



# AQA GCSE English Literature

## Assessment Overview

- You will be assessed by two externally examined papers: Paper 1 and Paper 2.
- Paper 1 will be 1 hour and 45 minutes long, 64 marks and worth 40% of the qualification
- Paper 2 will be 2 hours and 15 minutes long, 96 marks and worth 60% of the qualification.

## Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel

**Section A:** Shakespeare (*Macbeth*) – 30+4 marks

- You will be required to write in details about an extract from the play and then to write about the play as a whole.

**Section B:** The 19<sup>th</sup> Century Novel (*Jekyll and Hyde*) – 30 marks

- You will answer one question and will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

## Paper 2: Modern Texts and Poetry

**Section A:** Modern Texts (*Lord of the Flies*)

- You will answer one essay question from a choice of two. (NB No extract)

**Section B:** Poetry (*Power and Conflict*)

- You will answer one comparative question on one named poem printed on the paper and one other poem from the anthology.

**Section C: Unseen Poetry** (24 marks + 8 marks)

- You will answer one question on one unseen poem and one question comparing the poem with a second unseen poem.

## Assessment Objectives

AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. •

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Area for Revision	Resources	Strategy
<p><b>Paper 1: Macbeth</b></p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"> <li>Film Versions: <a href="https://youtu.be/HFgElzND9ts">https://youtu.be/HFgElzND9ts</a></li> <li>Top 10 Quotes <a href="https://youtu.be/6sQUS_HEDPO">https://youtu.be/6sQUS_HEDPO</a></li> <li>Explaining the Quotes</li> <li><a href="https://youtu.be/UVUP-jbrrTM">https://youtu.be/UVUP-jbrrTM</a></li> <li>Revise the themes: <a href="https://youtu.be/nkrQmkZznxo">https://youtu.be/nkrQmkZznxo</a></li> <li>Context and approaching the question: <a href="https://youtu.be/NqfkcG0YL9E">https://youtu.be/NqfkcG0YL9E</a></li> <li>Character and quotes: <a href="https://youtu.be/dQU6ePLoRQ4">https://youtu.be/dQU6ePLoRQ4</a></li> <li>Character, Quotes and Analysis: <a href="https://youtu.be/3FFfqtVKIE">https://youtu.be/3FFfqtVKIE</a></li> <li>Mr Bruff Guides – online videos: <a href="https://youtu.be/UNNOq1Tx1Ek">https://youtu.be/UNNOq1Tx1Ek</a></li> <li>Seneca Learning: <a href="https://www.senecalearning.com/">https://www.senecalearning.com/</a></li> <li>BBC Bitesize: <a href="https://www.bbc.com/bitesize/topics/zwws39q">https://www.bbc.com/bitesize/topics/zwws39q</a></li> </ul>	<ul style="list-style-type: none"> <li>Watch the videos linked in the resources section.</li> <li>Create flash cards for each key theme and character.</li> <li>Create a summary for each Act of the play.</li> <li>Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them.</li> <li>Mindmap contextual knowledge of the Jacobean era and make detailed links to how these ideas are explored in the play.</li> <li>Photocopy extracts of the play and annotate them, identifying themes and character revelations/development/links to other scenes.</li> <li>Watch film versions of the play to ensure that you know the plot really well.</li> <li>Plan essay answers and look at the mark schemes on the AQA website.</li> <li>Revise Subject Specific Terminology and punctuation as there are 4 marks available for SPaG in this question.</li> </ul>
<p><b>Paper 1: Jekyll and Hyde</b></p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"> <li>Audiobook: <a href="https://youtu.be/EwVYQCiYd4I">https://youtu.be/EwVYQCiYd4I</a></li> <li>How to answer the question: <a href="https://youtu.be/vMH8ycf7Lys">https://youtu.be/vMH8ycf7Lys</a></li> <li>Chapter by Chapter Key Quotations: <a href="https://youtu.be/crmBlisz6-04">https://youtu.be/crmBlisz6-04</a></li> <li>Exploring Quotations: <a href="https://youtu.be/EsQLzgM0Osk">https://youtu.be/EsQLzgM0Osk</a></li> <li>Context – Christianity and Curiosity: <a href="https://youtu.be/GwUPoOmG97k">https://youtu.be/GwUPoOmG97k</a></li> <li>Mr Bruff Guides – online videos <a href="https://youtu.be/wk-On82COU8">https://youtu.be/wk-On82COU8</a></li> <li>Seneca Learning <a href="https://www.senecalearning.com/">https://www.senecalearning.com/</a></li> <li>BBC Bitesize: <a href="https://www.bbc.com/bitesize/topics/z8642p3">https://www.bbc.com/bitesize/topics/z8642p3</a></li> </ul>	<ul style="list-style-type: none"> <li>Listen to the audiobook or re-read the novel.</li> <li>Watch the videos linked in the resources section.</li> <li>Create flash cards for each key theme and character.</li> <li>Create a summary for each chapter of the novel.</li> <li>Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them.</li> <li>Mindmap contextual knowledge of the Victorian era and make detailed links to how these ideas are explored in the novel.</li> <li>Photocopy extracts of the novel and annotate them, identifying themes and character revelations/development/links to other scenes.</li> <li>Plan essay answers and look at the mark schemes on the AQA website.</li> </ul>

# Gosfield School: English Literature Paper 2

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Area for Revision	Resources	Strategy
<p><b>Paper 2 Section A</b> <b>Lord of the Flies</b></p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"><li>• Audiobook <a href="https://youtu.be/8yRN5X5AiVg">https://youtu.be/8yRN5X5AiVg</a></li><li>• Film: <a href="https://youtu.be/puglTctwozM">https://youtu.be/puglTctwozM</a></li><li>• Structuring your answer:<ul style="list-style-type: none"><li>• <a href="https://youtu.be/po9URGpngWQ">https://youtu.be/po9URGpngWQ</a></li></ul></li><li>• Context: <a href="https://youtu.be/CvXrNWdJ_0A">https://youtu.be/CvXrNWdJ_0A</a></li><li>• Symbolism: <a href="https://penlighten.com/symbolism-in-william-goldings-lord-of-flies">https://penlighten.com/symbolism-in-william-goldings-lord-of-flies</a></li><li>• Golding's introduction to 'Lord of the Flies': <a href="https://youtu.be/vYnfSV27vLY">https://youtu.be/vYnfSV27vLY</a></li><li>• Student Exemplar (The Beast): <a href="https://youtu.be/AVSpEnqdZow">https://youtu.be/AVSpEnqdZow</a></li><li>• Quotations Song: <a href="https://youtu.be/jDo59cnJisE">https://youtu.be/jDo59cnJisE</a></li><li>• Characters: <a href="https://youtu.be/czeVrZeS6XQ">https://youtu.be/czeVrZeS6XQ</a></li><li>• Mr Bruff Guides – online videos <a href="https://youtu.be/B57kzFfEPwA">https://youtu.be/B57kzFfEPwA</a></li><li>• BBC Bitesize <a href="https://www.bbc.com/bitesize/topics/zwt9mnb">https://www.bbc.com/bitesize/topics/zwt9mnb</a></li></ul>	<ul style="list-style-type: none"><li>• Listen to the audiobook or re-read the novel.</li><li>• Watch the videos linked in the resources section.</li><li>• Create flash cards for each key theme, symbol and character.</li><li>• Create a summary for each chapter of the novel.</li><li>• Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them.</li><li>• Mindmap contextual knowledge and make detailed links to how these ideas are explored in the novel.</li><li>• Photocopy extracts of the novel and annotate them, identifying themes and character. revelations/development/links to other scenes.</li><li>• Plan essay answers and look at the mark schemes on the AQA website.</li></ul>
<p><b>Paper 2 Section B</b> <b>Power and Conflict Poetry</b> <b>Anthology</b></p> <p>Plot Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills Comparing poems</p>	<ul style="list-style-type: none"><li>• PDF Revision Booklet (in the 365 revision folder) and here is a guide to using it: <a href="https://youtu.be/MTp2D3xIkBM">https://youtu.be/MTp2D3xIkBM</a></li><li>• Preparing a response: <a href="https://youtu.be/rsuo28XmPkY">https://youtu.be/rsuo28XmPkY</a></li><li>• Answering the question and making comparisons: <a href="https://youtu.be/_7Q0_MTrpaQ">https://youtu.be/_7Q0_MTrpaQ</a></li><li>• Comparison Notes (Stacey Rae videos are all worth exploring) <a href="https://youtu.be/Jw0t139eOZM">https://youtu.be/Jw0t139eOZM</a></li><li>• Mr Bruff Guides – online videos <a href="https://youtu.be/K_PtFsOPBg4">https://youtu.be/K_PtFsOPBg4</a></li></ul>	<ul style="list-style-type: none"><li>• Use this online revision guide to recap what the exam entails and some tips for comparing poems. <a href="https://www.thestudentroom.co.uk/showthread.php?t=4923408">https://www.thestudentroom.co.uk/showthread.php?t=4923408</a></li><li>• Summarise the narrative for each one and then link to context.</li><li>• Pick out 5 quotations for each poem and annotate with what they mean, and how they link to the themes. Note down any language techniques.</li><li>• Mindmap comparisons of different poems against each theme.</li><li>• Plan essay answers and look at the mark schemes on the AQA website.</li></ul>

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# Gosfield School: English Literature Paper 2

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Area for Revision	Resources	Strategy
<p><b>Paper 2 Section C</b> <b>Unseen Poetry</b> Subject Specific Terminology Essay writing skills How to comment on structure How to comment on Language</p>	<ul style="list-style-type: none"><li>Approaching the 24 mark question: <a href="https://youtu.be/_oKY_RRM-Wg">https://youtu.be/_oKY_RRM-Wg</a></li><li>Answering the 24 question: <a href="https://youtu.be/2gwU26kNKGGM">https://youtu.be/2gwU26kNKGGM</a></li><li>Answering the 8 mark question: <a href="https://youtu.be/XXGogtEf-Rk">https://youtu.be/XXGogtEf-Rk</a></li><li>Literary Devices in Pop Culture: <a href="https://youtu.be/U_pxifB6Co">https://youtu.be/U_pxifB6Co</a></li><li>How to analyse an unseen poem – formula: <a href="https://youtu.be/Ebd-0bjUjzk">https://youtu.be/Ebd-0bjUjzk</a></li><li>Poetry Hacks and Tips: <a href="https://youtu.be/fdlOe2PEbGQ">https://youtu.be/fdlOe2PEbGQ</a></li><li>Aiming for Grade 9: <a href="https://youtu.be/Toq383utM-Y">https://youtu.be/Toq383utM-Y</a></li><li>BBC Bitesize: <a href="https://www.bbc.com/bitesize/guides/z3fg82/revision/1">https://www.bbc.com/bitesize/guides/z3fg82/revision/1</a></li><li>AQA: <a href="https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources">https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources</a></li></ul>	<ul style="list-style-type: none"><li>Plan essay answers and look at the mark schemes on the AQA website.</li><li>Revise subject specific terminology. Place tricky words and their definitions on post it notes and have them around the house.</li><li>Examine song lyrics and practise picking out quotes and commenting on what they reveal and noting what techniques have been used to emphasise each idea.</li><li>Watch the videos linked in the resources and make notes – list top tips for each question.</li></ul>



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