



Edexcel GCSE Drama

Assessment Overview

- Two practical assessments: One coursework presentation with accompanying log is teacher assessed and moderated by the exam board completed in Year 10. The other in spring of year 11 has a live examiner from the exam board
- One Paper which is 1 hour 45. Section A based on set text An Inspector Calls. Unseen extract Performer/director/designer All questions. Section B is a live theatre review 2 questions
- Written paper papers are divided into two sections: Section A – 45 marks, Section B – 15 marks.

Component 1 – Log/ Presentation – 40% of the qualification – 60 marks

12 minutes presentation/ design based on 4 students **15 marks**

Logbook 1500 words or spoken equivalent or combination responding to 6 questions **45marks**

2021 will offer a monologue and duologue option. The minimum performance timings have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.

Component 2 – Live practical–20% of the qualification – 48 marks

2 performances/ designs for extracts from same play. **10 minutes minimum total**
Supporting evidence **250 words**

2021: The minimum performance times have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.

Component 3: Written examination: 1 hour 45 minutes

40% of the qualification – 60 marks

Section A: 5 Questions on An Inspector Calls **45 marks** (unseen extract provided)

Section B: 2 questions on one live theatre performance seen **15 marks** (500 word notes taken in) **2021: Edexcel are allowing Section B Live Theatre Evaluation to be based on a live streamed, digital or recorded performance.**



Gosfield School: Component 3 Drama

Area for Revision

Resources

Strategy

Section A – 5 questions (45 marks)

- .Set text
- .Answer all
- .Key words: Performer/ Actor/ Director/ Designer
- .Contextual information
- .Original production
- .Playwright's intentions

- .Play script
- .Drama File notes
- .You tube historical context
- .<https://www.bbc.co.uk/programmes/p00w6x0h>
- .https://www.youtube.com/watch?v=6Svz8_dyhok
- .<https://www.youtube.com/watch?v=J7OHthxcR1c>
- .Vocabulary sheet
- .Live show

- .Generate questions by swapping the character or design skill
- .Re read script
- .Create character fact cards
- .Create character quote cards
- .Key facts for original show cards
- .Practice character sequence of interviews by inspector

Section B – 2 questions (15 Marks)

Live Theatre analysis

- .Production programme
- .500 word prepared summary
- .Notes
- .<https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1>

- .Visit live productions
- .Read accompanying scripts
- .Consider playwright and director's intentions
- .Observe how performers utilise the toolkit of vocal and physical skills to create a believable character
- .Look at how design elements support above
- .Practice answering questions for different shows
- .Utilise vocabulary sheet