



ESTABLISHED 1929

Gosfield School

# Edexcel GCSE Music

## Assessment Overview

- Performance and Composition is teacher assessed and moderated by the exam board.
- Paper 3 listening - 1 hour 45 minutes based on the 8 set works.
- Listening papers are divided into two sections: Section A – 68 marks, Section B – 12 marks.

### Paper 1 – Performance – 30%

4 minutes of Music required

Solo Performance – 15%

Ensemble performance – 15%

### Paper 2 – Composition – 30%

3-5 minutes of Music required

Student Brief– 15%

Exam Brief– 15%

Score and recordings required for both

### Paper 3 Listening 40%

1 hour 45 minutes

8 set works from the 4 AOS and unseen music

# Gosfield School: Music Paper 3 Listening

Area for Revision	Resources	Strategy
<p><b>Section A – Question 1-6 (48marks)</b></p> <p>8 set works Key words Musical features</p>	<p>See student notes and teachers hand outs – the latest guide Use annotated scores provided Recordings on You Tube. Resources on Google Classroom.</p>	<p><b>Listen, listen, listen</b> - to the set work Compile revision cards of 10 Key points. Listen and <b>follow the scores</b> <b>Memorise the facts</b> on the Pearson Fact Sheets.</p>
<p><b>Section A – Question 7 (10 Marks)</b></p> <p>Aural dictation Melodic and rhythmic dictation</p>	<p>Search up an app for Aural exams The ABRSM ones a very good. Others are linked to on Google Classroom</p>	<p>Practise is the only way forwards – and the classroom will accommodate this but listen to everything with an analytical ear.</p>
<p><b>Section A – Question 8 (10 Marks)</b></p> <p>Unheard music Identifying tonality, harmony, rhythmic features, instrumentation, dynamics, metre and stylistic features</p>	<p>Radio stations of both classical and pop music. Spotify, Amazon Music and Soundcloud.</p>	<p>Listen to classic FM or radio 3 Practise identifying instruments, tonality, and any musical devices and <b>STYLISTIC</b> features. <b>LISTEN</b> rather than <b>HEAR</b> the music. Make time for this.</p>
<p><b>Section B – Question 9 (12 Marks)</b></p> <p>Essay question contextualising musical features found in 1 set work and an unheard related piece.</p>	<p>Use the mock questions that are on Google Classroom. Lots of advice on there. Remember that this is a compare and contrast task.</p>	<p>Follow the guidelines Coherent, structured answer Intro, main body, conclusion Correct vocabulary, referenced points using the score (bar, beat)</p>