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Gosfield School

AQA GCSE English Literature

Assessment Overview

- You will be assessed by two externally examined papers: Paper 1 and Paper 2.
- Paper 1 will be 1 hour and 45 minutes long, 64 marks and worth 40% of the qualification
- Paper 2 will be 2 hours and 15 minutes long, 96 marks and worth 60% of the qualification.

Paper 1: Shakespeare and the 19th Century Novel

Section A: Shakespeare (*Macbeth*) – 30+4 marks

- *You will be required to write in details about an extract from the play and then to write about the play as a whole.*

Section B: The 19th Century Novel (*Jekyll and Hyde*) – 30 marks

- *You will answer one question and will be required to write in detail about an extract from the novel and then to write about the novel as a whole.*

Paper 2: Modern Texts and Poetry

Section A: Modern Texts (*Lord of the Flies*)

- *You will answer one essay question from a choice of two. (NB No extract)*

Section B: Poetry (*Power and Conflict*)

- *You will answer one comparative question on one named poem printed on the paper and one other poem from the anthology.*

Section C: Unseen Poetry (24 marks + 8 marks)

- *You will answer one question on one unseen poem and one question comparing the poem with a second unseen poem.*

Assessment Objectives

- AO1: Read, understand and respond to texts. Students should be able to:
- maintain a critical style and develop an informed personal response
 - use textual references, including quotations, to support and illustrate interpretations.
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

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Area for Revision	Resources	Strategy
<p>Paper 1: <i>Macbeth</i></p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"> • Film Versions: https://youtu.be/HFgElzND9ts • Top 10 Quotes https://youtu.be/6sQUS_HEDPQ • Explaining the Quotes • https://youtu.be/UVUP-ibrrTM • Revise the themes: https://youtu.be/nkrQmkZznxo • Context and approaching the question: https://youtu.be/NqfkcG0YL9E • Character and quotes: https://youtu.be/dQU6ePLoRQ4 • Character, Quotes and Analysis: https://youtu.be/3FFIfqtVKIE • Mr Bruff Guides – online videos: https://youtu.be/UNNOq1Tx1Ek • Seneca Learning: https://www.senecalearning.com/ • BBC Bitesize: https://www.bbc.com/bitesize/topics/zwws39q 	<ul style="list-style-type: none"> • Watch the videos linked in the resources section. • Create flash cards for each key theme and character. • Create a summary for each Act of the play. • Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them. • Mindmap contextual knowledge of the Jacobean era and make detailed links to how these ideas are explored in the play. • Photocopy extracts of the play and annotate them, identifying themes and character revelations/development/links to other scenes. • Watch film versions of the play to ensure that you know the plot really well. • Plan essay answers and look at the mark schemes on the AQA website. • Revise Subject Specific Terminology and punctuation as there are 4 marks available for SPaG in this question.
<p>Paper 1: <i>Jekyll and Hyde</i></p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"> • Audiobook: https://youtu.be/EwVYQCiYd4I • How to answer the question: https://youtu.be/vMH8ycf7Lys • Chapter by Chapter Key Quotations: https://youtu.be/crmBlSz6-O4 • Exploring Quotations: https://youtu.be/EsQLzgMOOsk • Context – Christianity and Curiosity: https://youtu.be/GwUPoOmG97k • Mr Bruff Guides – online videos https://youtu.be/wk-On82COU8 • Seneca Learning https://www.senecalearning.com/ • BBC Bitesize: https://www.bbc.com/bitesize/topics/z8642p3 	<ul style="list-style-type: none"> • Listen to the audiobook or re-read the novel. • Watch the videos linked in the resources section. • Create flash cards for each key theme and character. • Create a summary for each chapter of the novel. • Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them. • Mindmap contextual knowledge of the Victorian era and make detailed links to how these ideas are explored in the novel. • Photocopy extracts of the novel and annotate them, identifying themes and character revelations/development/links to other scenes. • Plan essay answers and look at the mark schemes on the AQA website.

Gosfield School: English Literature Paper 2

Area for Revision	Resources	Strategy
<p>Paper 2 Section A Lord of the Flies</p> <p>Plot Characters Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills</p>	<ul style="list-style-type: none"> • Audiobook https://youtu.be/8yRN5X5AiVg • Film: https://youtu.be/puglTctwozM • Structuring your answer: • https://youtu.be/po9URGpngWQ • Context: https://youtu.be/CvXrNWdJ_0A • Symbolism: https://penlighten.com/symbolism-in-william-goldings-lord-of-flies • Golding's introduction to 'Lord of the Flies': https://youtu.be/vYnfSV27vLY • Student Exemplar (The Beast): https://youtu.be/AVSpEngdZow • Quotations Song: https://youtu.be/jDo59cnJisE • Characters: https://youtu.be/czeVrZeS6XQ • Mr Bruff Guides – online videos https://youtu.be/B57kzFfEPwA • BBC Bitesize https://www.bbc.com/bitesize/topics/zwt9mnb 	<ul style="list-style-type: none"> • Listen to the audiobook or re-read the novel. • Watch the videos linked in the resources section. • Create flash cards for each key theme, symbol and character. • Create a summary for each chapter of the novel. • Make a list of quotations, annotate with what they mean, who said them and how they link to the themes. Note down any language techniques within them. • Mindmap contextual knowledge and make detailed links to how these ideas are explored in the novel. • Photocopy extracts of the novel and annotate them, identifying themes and character. revelations/development/links to other scenes. • Plan essay answers and look at the mark schemes on the AQA website.
<p>Paper 2 Section B Power and Conflict Poetry Anthology</p> <p>Plot Themes Symbolism Context Quotations Subject Specific Terminology Essay writing skills Comparing poems</p>	<ul style="list-style-type: none"> • PDF Revision Booklet (in the 365 revision folder) and here is a guide to using it: https://youtu.be/MTp2D3xIkBm • Preparing a response: https://youtu.be/rsuo28XmPkY • Answering the question and making comparisons: https://youtu.be/_7Q0_MTrpaQ • Comparison Notes (Stacey Rae videos are all worth exploring) https://youtu.be/Jw0t139e0ZM • Mr Bruff Guides – online videos https://youtu.be/K_PtFsOPBg4 	<ul style="list-style-type: none"> • Use this online revision guide to recap what the exam entails and some tips for comparing poems. https://www.thestudentroom.co.uk/showthread.php?t=4923408 • Summarise the narrative for each one and then link to context. • Pick out 5 quotations for each poem and annotate with what they mean, and how they link to the themes. Note down any language techniques. • Mindmap comparisons of different poems against each theme. • Plan essay answers and look at the mark schemes on the AQA website.

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Area for Revision	Resources	Strategy
<p>Paper 2 Section C Unseen Poetry Subject Specific Terminology Essay writing skills How to comment on structure How to comment on Language</p>	<ul style="list-style-type: none">• Approaching the 24 mark question: https://youtu.be/_oKY_RRM-Wg• Answering the 24 question: https://youtu.be/2gwU26kNKGM• Answering the 8 mark question: https://youtu.be/XXGogtEf-Rk• Literary Devices in Pop Culture: https://youtu.be/U_pxifB6Co• How to analyse an unseen poem – formula: https://youtu.be/Ebd-0bjUjZk• Poetry Hacks and Tips: https://youtu.be/fdlOe2PEbGQ• Aiming for Grade 9: https://youtu.be/Toq383utM-Y• BBC Bitesize: https://www.bbc.com/bitesize/guides/z3fg82/revision/1• AQA: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources	<ul style="list-style-type: none">• Plan essay answers and look at the mark schemes on the AQA website.• Revise subject specific terminology. Place tricky words and their definitions on post it notes and have them around the house.• Examine song lyrics and practise picking out quotes and commenting on what they reveal and noting what techniques have been used to emphasise each idea.• Watch the videos linked in the resources and make notes – list top tips for each question.

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