



Edexcel GCSE Drama

Assessment Overview

Two practical assessments: One coursework presentation with accompanying log is teacher assessed and moderated by the exam board completed in Year 10. The other in spring of year 11 has a live examiner from the exam board

.One Paper which is 1 hour 45. Section A based on set text An Inspector Calls. Unseen extract Performer/director/designer All questions. Section B is a live theatre review 2 questions

Written paper papers are divided into two sections: Section A – 45 marks, Section B – 15 marks.

Component 1 – Log/ Presentation – 40% of the qualification – 60 marks

12 minutes presentation/ design based on 4 students **15 marks**

Logbook 1500 words or spoken equivalent or combination responding to 6 questions **45marks**

Component 2 – Live practical–20% of the qualification – 48 marks

2 performances/ designs for extracts from same play. **10 minutes minimum total**
Supporting evidence **250 words**

Component 3: Written examination: 1 hour 45 minutes 40% of the qualification – 60 marks

Section A: 5 Questions on An Inspector Calls **45 marks** (unseen extract provided)

Section B: 2 questions on one live theatre performance seen **15 marks** (500 word notes taken in)



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Gosfield School



REVISION GUIDE



Gosfield School: Component 3 Drama

Area for Revision	Resources	Strategy
<p>Section A – 5 questions (45 marks)</p> <ul style="list-style-type: none"> .Set text .Answer all .Key words: Performer/ Actor/ Director/ Designer .Contextual information .Original production .Playwright's intentions 	<ul style="list-style-type: none"> .Play script .Drama File notes .You tube historical context .https://www.bbc.co.uk/programmes/p00w6x0h .https://www.youtube.com/watch?v=6Svz8_dyhok .https://www.youtube.com/watch?v=J7OHthxcR1c .Vocabulary sheet .Live show 	<ul style="list-style-type: none"> .Generate questions by swapping the character or design skill .Re read script .Create character fact cards .Create character quote cards .Key facts for original show cards .Practice character sequence of interviews by inspector
<p>Section B – 2 questions (15 Marks)</p> <p>Live Theatre analysis</p>	<ul style="list-style-type: none"> .Production programme .500 word prepared summary .Notes .https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1 	<ul style="list-style-type: none"> .Visit live productions .Read accompanying scripts .Consider playwright and director's intentions .Observe how performers utilise the toolkit of vocal and physical skills to create a believable character .Look at how design elements support above .Practice answering questions for different shows .Utilise vocabulary sheet