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**Gosfield School**

## Curriculum Outline

<b>Subject:</b> A Level Biology		<b>Year:</b> 13
<b>General Information:</b> This course follows the OCR A Level specification. Pupils have 6 lessons per week, which are a mixture of theory and practical experiments to develop their investigative skills.  Practical and investigative skills are covered throughout the course and are specified by the examination board. They may be assessed through written examination questions and also form part of the Practical Endorsement; a separate competency assessment.  Regular progress tests and mock examinations are carried out as internal assessment. Prep work is set every lesson and covers a range of activities, including independent reading and research.		
<b>FIRST HALF TERM TOPICS</b> <b>Unit 1: communication homeostasis &amp; energy</b> <ul style="list-style-type: none"><li>• Remainder of Communication and homeostasis</li><li>• Excretion</li><li>• Recap and remainder of photosynthesis</li></ul>	<b>SECOND HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Remainder of photosynthesis</li><li>• Respiration</li></ul> <b>Unit 2: Control genomes and environment</b> <ul style="list-style-type: none"><li>• Cellular control</li></ul>	<b>THIRD HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Biotechnology and gene technologies</li><li>• Ecosystems and sustainability</li></ul>
<b>FOURTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Remainder of ecosystems and sustainability</li><li>• Responding to the environment</li></ul>	<b>FIFTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Revision</li></ul>	<b>SIXTH HALF TERM TOPICS</b>

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## Curriculum Outline

<b>Subject:</b> A Level Chemistry		<b>Year:</b> 13
<b>General Information:</b> This course follows the OCR AS Level specification. Students have 6 lessons per week, which are a mixture of theory and practical experiments to develop their investigative skills.  Practical and investigative skills are covered throughout the course and are specified by the examination board. They may be assessed through written examination questions and also form part of the Practical Endorsement; a separate competency assessment.  Regular progress tests and mock examinations are carried out as internal assessment. Prep work is set every lesson and covers a range of activities, including independent reading and research.		
<b>FIRST HALF TERM TOPICS</b> <b>Module 1</b> Practical & Investigative skills  <b>Module 6</b> Organic Chemistry and Analysis  Amines Polymers Organic Synthesis	<b>SECOND HALF TERM TOPICS</b> <b>Module 1</b> Practical & Investigative skills  <b>Module 6</b> Organic Chemistry and Analysis  Chromatography Spectroscopy	<b>THIRD HALF TERM TOPICS</b> <b>Module 1</b> Practical & Investigative skills  <b>Module 5</b> Physical Chemistry and Transition Metals  Reaction rates and equilibrium pH and Buffers Enthalpy, entropy and free energy
<b>FOURTH HALF TERM TOPICS</b> <b>Module 1</b> Practical & Investigative skills  <b>Module 5</b> Physical Chemistry and Transition Metals  Redox Electrode Potential Transition Metals	<b>FIFTH HALF TERM TOPICS</b> <b>Module 1</b> Practical & Investigative skills  Revision	<b>SIXTH HALF TERM TOPICS</b>

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## Curriculum Outline

<b>Subject:</b> A level Economics B		<b>Year:</b> 13
<p><b>General Information:</b>          Students will be learning the Edexcel examination course. Students will sit three exams this academic year, all in May / June:</p> <p>Paper 1: Markets and how they work, worth 35% of the total qualification and questions are drawn from Theme 1 (studied in Year 12) and Theme 4.</p> <p>Paper 2: Competing in the global economy, worth 35% of the total qualification and questions are drawn from Theme 2 (studied in Year 12) and Theme 3.</p> <p>Paper 3: The economic environment and business, worth 30% of the total qualification. For this paper there is a pre-released context document and questions are drawn from all four Themes.</p>		
<p><b>FIRST HALF TERM TOPICS</b>  <b>Theme 3: The Global Economy</b></p> <ul style="list-style-type: none"> <li>• Globalisation</li> <li>• Economic factors in business expansion</li> <li>• Impact of globalisation on global countries</li> </ul>	<p><b>SECOND HALF TERM TOPICS</b>  <b>Theme 3: The Global Economy</b></p> <ul style="list-style-type: none"> <li>• Impact of globalisation on local and national economies</li> <li>• Global labour markets</li> <li>• Inequality and re-distribution</li> </ul>	<p><b>THIRD HALF TERM TOPICS</b>  <b>Theme 3: The Global Economy</b></p> <ul style="list-style-type: none"> <li>• Mock exam – Paper 2</li> </ul> <p><b>Theme 4: Making Markets Work</b></p> <ul style="list-style-type: none"> <li>• Competition and Market Power</li> <li>• Market Power and Market Failure</li> <li>• Market Failure Across the Economy</li> </ul>
<p><b>FOURTH HALF TERM TOPICS</b>  <b>Theme 4: Making Markets Work</b></p> <ul style="list-style-type: none"> <li>• Macroeconomic Policies and Impact on Firms and Individuals</li> <li>• Risk and Financial Sector</li> <li>• Mock exam – Paper 1</li> </ul>	<p><b>FIFTH HALF TERM TOPIC TOPICS</b>  <b>Revision</b></p> <ul style="list-style-type: none"> <li>• Revise Themes 1 – 4</li> <li>• Mock exam – Paper 3</li> </ul>	<p><b>SIXTH HALF TERM TOPICS</b>  <b>Revision</b></p>

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## Curriculum Outline

<b>Subject:</b> English Literature		<b>Year:</b> 13
<p><b>General Information:</b>          The Edexcel Advanced GCE in English Literature entails the study of eight literary texts plus unseen poetry, including both Pre- and Post-1900 works. Students develop skills in the appreciation and analysis of a range of genres. They are also required to consider the historical and social contexts in which literature is produced and the various ways in which it can be appreciated by different readers. In Year 13, in addition to revising previous units, students study two novels. They also complete their coursework task, based on their two chosen texts.</p> <p><b>Assessment:</b>          Three externally examined papers (Drama, Prose and Poetry) and one coursework component (an extended comparative essay referring to two texts). Students must complete all assessment in May/June in any single year. In Year 13, students sit an internal mock examination in January and sit their final examinations in the Summer Term.</p>		
<p><b>FIRST HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Completion of Romantic Poetry Studies</li> <li>• 'The Picture of Dorian Gray' by Oscar Wilde</li> <li>• Introduction to 'Dracula' by Bram Stoker</li> <li>• Coursework</li> </ul>	<p><b>SECOND HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• 'The Picture of Dorian Gray' by Oscar Wilde</li> <li>• Introduction to 'Dracula' by Bram Stoker</li> <li>• Coursework</li> </ul>	<p><b>THIRD HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Mock examinations</li> <li>• Revision and exam practice</li> </ul>
<p><b>FOURTH HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Revision and exam practice</li> </ul>	<p><b>FIFTH HALF TERM TOPIC TOPICS</b></p> <ul style="list-style-type: none"> <li>• Revision and exam practice</li> </ul>	<p><b>SIXTH HALF TERM TOPICS</b></p>

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<b>Subject:</b> A Level French		<b>Year:</b> 13
<p><b>General Information:</b>          Students follow the AQA examination course. The core content of the A Level exam has three elements –Current issues in the French speaking society, Aspects of the political life in the French speaking society and grammar. Students will also study the novel, L’Etranger by Albert Camus. There are three exams. There is a listening, reading and writing paper (2 hours 30 minutes) worth 50%. Paper two is another written paper (2 hours) worth 20%. Also, there is a speaking exam (14 – 16 minutes) which is 30% of the A Level marks. A French/English dictionary is required for use at home.</p>		
<p><b>FIRST HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Multiculturalism</li> <li>• The Canadian Society</li> <li>• Social exclusion</li> <li>• How criminals are treated</li> <li>• Novel -L’Etranger</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Comparative and Superlative expressions</li> <li>• Demonstrative adjectives and pronouns</li> <li>• Passive tense</li> <li>• Indefinite adjectives and pronouns</li> </ul>	<p><b>SECOND HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Young people and politics</li> <li>• The right to vote</li> <li>• The future of The European Union</li> <li>• Novel – L’Etranger</li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Future tense and Quand</li> <li>• Using more than one tense together</li> </ul>	<p><b>THIRD HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Trade Unions</li> <li>• Strikes in France</li> <li>• Attitudes towards political tension caused by strikes</li> <li>• Novel – L’Etranger</li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Past Historic tense</li> <li>• Prepositions</li> <li>• Interrogative adjectives and pronouns</li> </ul>
<p><b>FOURTH HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• The Integration of immigrants</li> <li>• Political parties and immigration</li> <li>• France’s political movement</li> <li>• Novel – L’Etranger</li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Impersonal verbs</li> <li>• Direct and Indirect speech</li> <li>• Recognising the Imperfect Subjunctive</li> </ul>	<p><b>FIFTH HALF TERM TOPIC TOPICS</b></p> <ul style="list-style-type: none"> <li>• Revision of Year 12 topics</li> <li>• Preparation for the speaking exam</li> <li>• Novel – L’Etranger</li> <li>• Revision of Boule De Suif</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Revision of all tenses</li> </ul>	<p><b>SIXTH HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Revision of Year 12 topics</li> <li>• Past papers</li> <li>• Novels – L’Etranger and Boule De Suif</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Revision of Year 12 and 13 grammar</li> </ul>

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## Curriculum Outline

<b>Subject:</b> History		<b>Year:</b> 13
<b>General Information:</b> A Level History – Edexcel – (A2) In History, pupils develop the skills to understand past events, analyse cause and effect, recognise patterns and evaluate sources with increasing confidence and sophistication. They will be able to form independent opinions on the topics we cover and develop writing skills to describe these ideas.		
<b>FIRST HALF TERM TOPICS</b> <b>Lancastrians, Yorkists and Henry VII,1399-1509</b> <ul style="list-style-type: none"><li>• Introduction</li><li>• The Crises of 1399-1405</li><li>• Henry V and the Conquest of France, 1413-21</li><li>• Renewed Crises and Challenges 1449-61. Henry IV and Margaret Anjou</li><li>• Fall of Duke of Suffolk</li><li>• Read and start writing coursework</li></ul>	<b>SECOND HALF TERM TOPICS</b> <b>Lancastrians, Yorkists and Henry VII,1399-1509</b> <ul style="list-style-type: none"><li>• Renewed Crises 1449-61-Cades Rebellion, Battle of Towton and the importance of the Earl of Warwick.</li><li>• The Yorkists divided 1478-85 – Murder of George, Duke of Clarence in 1478</li><li>• Completion of first draft of Coursework</li></ul>	<b>THIRD HALF TERM TOPICS</b> <b>Lancastrians, Yorkists and Henry VII,1399-1509</b> <ul style="list-style-type: none"><li>• The Challenges faced by Richard III</li><li>• Henry VII – success at the Battle of Bosworth and claiming the throne.</li><li>• Challengers to Henry VII – Perkin Warbeck.</li><li>• Resistance to Henry VII- Yorkish and Cornish Rebellion</li></ul>
<b>FOURTH HALF TERM TOPICS</b> <b>Lancastrians, Yorkists and Henry VII,1399-1509</b> <ul style="list-style-type: none"><li>• The importance of retaining, 1399-1509</li><li>• Coping with challenge-disorder and local rivalries, 1399-1509</li><li>• Royal income 1399-1509</li><li>• War and diplomacy, 1399-1509</li></ul>	<b>FIFTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Revision</li></ul>	<b>SIXTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Revision</li></ul>

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## Curriculum Outline

<b>Subject:</b> Mathematics A Level		<b>Year:</b> 13 (D1)
<b>General Information:</b> The A level examination consists of 6 modules. 4 pure (C1, C2 in Year 12 and C3, C4 in Year 13) plus two others. D1 is the Decision Mathematics module.  The main text book used is Edexcel AS and A level modular Mathematics (Pearson).  All students must have a Casio natural display calculator.		
<b>FIRST HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Algorithms</li><li>• Graph theory</li><li>• Algorithms on networks</li></ul>	<b>SECOND HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Route inspection</li><li>• Critical path analysis</li></ul>	<b>THIRD HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Linear programming</li></ul>
<b>FOURTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Matchings</li></ul>	<b>FIFTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Revision</li><li>• Past papers etc.</li></ul>	<b>SIXTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Examination</li></ul>

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## Curriculum Outline

<b>Subject:</b> Mathematics A Level		<b>Year: 13 (C3 and C4)</b>
<b>General Information:</b> The A level exam consists of 6 modules. 4 pure (C1, C2 in Year 12 and C3, C4 in Year 13) plus two others. The main text book used is Edexcel AS and A level modular Mathematics (Pearson).		
<b>FIRST HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Numerical methods</li><li>• Product and quotient rules</li><li>• Further trigonometry</li><li>• Graphs of modulus functions</li></ul>	<b>SECOND HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Start C4</li><li>• Vectors</li><li>• Partial fractions</li><li>• Revision for C3 examination</li></ul>	<b>THIRD HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Parametric equations</li><li>• Further differentiation</li><li>• Further integration</li></ul>
<b>FOURTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Binomial expansion for rational and negative numbers</li><li>• Revision</li></ul>	<b>FIFTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• C3 Revision</li><li>• C4 Revision</li><li>• C3 examination</li></ul>	<b>SIXTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• C4 examination</li></ul>
<b>Equipment Required</b> All students must have a Casio natural display calculator.		
<b>Examination requirements</b> We are following the Edexcel A level GCE and in particular the C1 module will be taken in January and the C2 module in May. Each module is examined by a 1.5 hr written paper.		

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## Curriculum Outline

<b>Subject:</b> Mathematics A Level		<b>Year:</b> 13 (C3 and C4)
<b>General Information</b> The A level exam consists of 6 modules. 4 pure (C1, C2 – in Year 12 and C3, C4 in Year 13) plus two others. Main text book used. Edexcel AS and A level modular Mathematics (Pearson).		
<b>FIRST HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Numerical methods</li><li>• Product and quotient rules</li><li>• Further trigonometry</li><li>• Graphs of modulus functions</li></ul>	<b>SECOND HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Start C4</li><li>• Vectors</li><li>• Partial fractions</li><li>• Revision for C3 examination</li></ul>	<b>THIRD HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Parametric equations</li><li>• Further differentiation</li><li>• Further integration</li></ul>
<b>FOURTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• Binomial expansion for rational and negative numbers</li><li>• Revision</li></ul>	<b>FIFTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• C3 Revision</li><li>• C4 Revision</li><li>• C3 examination</li></ul>	<b>SIXTH HALF TERM TOPICS</b> <ul style="list-style-type: none"><li>• C4 examination</li></ul>
<b>Equipment Required</b> All students must have a Casio natural display calculator.		
<b>Examination requirements</b> We are following the Edexcel A level GCE and in particular the C1 module will be taken in January and the C2 module in May. Each module is examined by a 1.5 hr written paper.		
<b>Coursework outline (including starting dates and deadlines for completion)</b> Coursework is not required for GCE Mathematics.		

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# Curriculum Outline

<b>Subject:</b> A2 Music		<b>Year:</b> 13
<p><b>General Information:</b>          Students will follow the Edexcel examination course. Students will sit one exam which is a listening appraisal exam worth 40% of the course. The remaining 60% is based on Controlled Assessment. This will take the form of two compositions, one free choice and one Brief Assessment Techniques, lasting 6 minutes in total (30%) and one performance recital recorded in front of an audience lasting 8 minutes (30%).</p> <p>They will commence the academic year with further revision of the six areas of study, completing listening and written tasks as the year progresses. They will also extend compositions from a given brief provided by the class teachers. An 8 minute recital will be recorded in front of an audience to demonstrate a variety of techniques and musical genres. As part of the areas of study, the students will also revise and be set essays on the 18 set works, first studied in Year 12 along with practising listening and unheard music questions.</p>		
<p><b>FIRST HALF TERM TOPICS</b>          AOS 6,5,4 Wider and related listening</p> <p><b>Set Works</b></p> <ol style="list-style-type: none"> <li>1. Cage,</li> <li>2. Saariaho:</li> <li>3. Stravinsky:</li> <li>4. Debussy;</li> <li>5. Familia Valera Miranda,</li> <li>6. Shankar:</li> <li>7. Kate Bush:</li> <li>8. Courtney Pine:</li> <li>9. Beatles:</li> </ol> <p><b>Composition Skills</b>          Continuing choral understanding, functional and diatonic harmony, managing and preparing modulations, sonorities within SATB arrangements. Solo vocal ranges and composing through-lines for melody. Traditional structures and conventions of vocal composing</p> <p><b>Performance</b>          To record one piece of solo performance</p>	<p><b>SECOND HALF TERM TOPICS</b>          AOS 3,2,1 Wider and related listening</p> <p><b>Set Works</b></p> <ol style="list-style-type: none"> <li>1. Elfman:</li> <li>2. Portman:</li> <li>3. Hermann:</li> <li>4. Vivaldi:</li> <li>5. Wieck-Schumann:</li> <li>6. Berlioz:</li> <li>7. Vaughan-Williams</li> <li>8. Mozart</li> <li>9. Bach</li> </ol> <p><b>Composition Skills</b>          Further arranging skills for orchestral sections, sonorities of instruments and how to use within an orchestral piece. Advanced structures e.g. from jazz and musical theatre</p> <p><b>Performance</b>          To record one piece of solo performance</p>	<p><b>THIRD HALF TERM TOPICS</b></p> <p><b>Listening skills:</b>          Practise questions from the Appraising Music component          Melodic dictation          Unheard listening</p> <p><b>Composition Skills</b>          Modal effects in composing, creating atmosphere using drones, dissonance and resolution, themes and motifs, importance of changes in dynamics, tempo, pitch and texture, matching action to music</p> <p><b>Performance</b>          To record an ensemble performance</p>
<p><b>FOURTH HALF TERM TOPICS</b>  <b>Controlled assessment:</b> compositional techniques. Arrangement of given melodic line</p> <p><b>Composition Skills</b>          Modern extended and substitute chords, use of non-traditional instruments, traditional structures and development of those. Development of basic chords and chordal rhythms, importance of changing textures</p> <p><b>Performance</b>          To record a recital</p>	<p><b>FIFTH HALF TERM TOPICS</b>  <b>Set Works revision, melodic dictation and wider listening for appraisal paper</b></p>	<p><b>SIXTH HALF TERM TOPICS</b>  <b>Set Works revision, melodic dictation and wider listening for appraisal paper</b></p>

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# Curriculum Outline

<b>Subject:</b> Physical Education / Games		<b>Year:</b> 11/12/13
<p><b>General Information:</b> Physical Education and Games in Years 11, 12 and 13 focuses on development and application of advanced skills needed in competitive game activities and athletics. Pupils also consistently apply a number of strategies and tactics to competitive situations. Pupils are given the opportunity to apply all these skills and strategies in competitive games against external opposition. Pupils are also given the opportunity to experience a wider curriculum to encourage lifelong participation in physical activity. Pupils are assessed at the end of each half term: they are awarded an approach to learning grade.</p>		
<p><b>FIRST HALF TERM</b></p> <p><b>Football</b></p> <ul style="list-style-type: none"> <li>• Skills: passing, dribbling, shooting, heading, creating space, movement on &amp; off ball</li> <li>• Tactics: attack &amp; defence strategies, set plays, game evaluation &amp; analysis</li> <li>• Game play, rules, coaching, scoring &amp; refereeing</li> </ul> <p><b>Hockey</b></p> <ul style="list-style-type: none"> <li>• Skills: passing, dribbling, tackling, shooting</li> <li>• Tactics: positions &amp; responsibilities, attack &amp; defence strategies</li> <li>• Game play, match analysis, rules, scoring, coaching &amp; refereeing</li> </ul>	<p><b>SECOND HALF TERM</b></p> <p><b>Rugby</b></p> <ul style="list-style-type: none"> <li>• Skills: passing, scoring, creating space, movement on and off ball</li> <li>• Tactics: positions &amp; responsibilities, attack &amp; defence strategies, set plays, game evaluation &amp; analysis</li> <li>• Game play, rules, coaching, scoring &amp; refereeing</li> </ul> <p><b>Options Block 1</b></p> <ul style="list-style-type: none"> <li>• Pupils to select activity areas they would like to participate in as well as continuing to have the option of fixtures</li> </ul> <p><b>Fitness</b></p> <ul style="list-style-type: none"> <li>• Aerobic &amp; Anaerobic fitness</li> <li>• Target training zones</li> </ul> <p>Introduce different activities to promote participation outside &amp; after school</p>	<p><b>THIRD HALF TERM</b></p> <p><b>Football</b></p> <ul style="list-style-type: none"> <li>• Skills: passing, dribbling, shooting, heading, creating space, movement on and off ball</li> <li>• Tactics: attack &amp; defence strategies, set plays, game evaluation &amp; analysis</li> <li>• Game play, rules, coaching, scoring &amp; refereeing</li> </ul> <p><b>Netball</b></p> <ul style="list-style-type: none"> <li>• Skills: passing; footwork, shooting, movement on and off ball, attacking &amp; defensive play</li> <li>• Tactics: attack &amp; defence strategies, set plays, game analysis &amp; evaluation</li> <li>• Game play, match analysis rules, coaching, scoring &amp; umpiring</li> </ul>
<p><b>FOURTH HALF TERM</b></p> <p><b>Rugby</b></p> <ul style="list-style-type: none"> <li>• Skills: passing, scoring, creating space, movement on and off ball</li> <li>• Tactics: positions &amp; responsibilities, attack &amp; defence strategies, set plays, game evaluation &amp; analysis</li> <li>• Game play, rules, coaching, scoring &amp; refereeing</li> </ul> <p><b>Options Block 2</b></p> <ul style="list-style-type: none"> <li>• Pupils to select activity areas they would like to participate in as well as continuing to have the option of fixtures</li> </ul>	<p><b>FIFTH HALF TERM</b></p> <p><b>Athletics</b></p> <ul style="list-style-type: none"> <li>• Skills: refine running throwing &amp; jumping skills</li> <li>• Measurement: times &amp; distances</li> <li>• Peer instruction, analysis &amp; coaching</li> <li>• Tactics</li> <li>• Competitions</li> <li>• Organisation of own mini Olympics event</li> </ul>	<p><b>SIXTH HALF TERM</b></p> <p><b>Striking and Fielding Activities</b></p> <ul style="list-style-type: none"> <li>• Skills: throwing, catching, batting, bowling, and fielding</li> <li>• Tactics, attack &amp; defence strategies, game analysis and evaluation</li> <li>• Game play, match analysis, rules, coaching, scoring &amp; umpiring</li> </ul>

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## Curriculum Outline

<b>Subject:</b> A Level Physical Education		<b>Year:</b> 13
<p><b>General Information:</b>  A Level students follow the AQA course and have six forty-five minute lessons per week. The syllabus is broken down into three separate areas of study: Contemporary influences in sport, psychology/Skill Acquisition and optimising performance and exercise physiology/Biomechanics. Two lessons are dedicated to each of the three theory elements of the syllabus. At the end of each half term students sit an end of unit exam which assesses progress made. Students are then awarded an effort grade and achievement grade in line with the Gosfield format. At the end of the academic year students sit two theory papers which accounts for 60% of the overall grade awarded. Students also have a practical exam where they perform in 1 sporting activity either as a performer, coach or referee. As part of the practical section students have to complete a piece of coursework that focuses on analysing their own performance. These marks account for 40% of the overall grade awarded.</p>		
<p><b>FIRST HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Concepts  Elite Performers</p> <p><b>Psychology/Skill Acquisition:</b>  Attribution/Achievement  Motivation</p> <p><b>Exercise Physiology/Biomechanics:</b>  Energy systems</p> <p>Practical coursework is ongoing for the duration of the academic year</p>	<p><b>SECOND HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Concepts  Elite Performers  Violence</p> <p><b>Psychology/Skill Acquisition:</b>  Confidence</p> <p><b>Exercise Physiology/Biomechanics:</b>  Injury  Linear Motion</p>	<p><b>THIRD HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Sport and the Law  Drugs</p> <p><b>Psychology/Skill Acquisition:</b>  Leadership  Stress Management</p> <p><b>Exercise Physiology/Biomechanics:</b>  Angular motion  Projectile Motion</p>
<p><b>FOURTH HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Commercialism  Role of Technology</p> <p><b>Psychology/Skill Acquisition:</b>  Information Processing</p> <p><b>Exercise Physiology/Biomechanics:</b>  Fluid Mechanics</p>	<p><b>FIFTH HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Revision</p> <p><b>Psychology/Skill Acquisition:</b>  Revision</p> <p><b>Exercise Physiology:/Biomechanics</b>  Revision</p>	<p><b>SIXTH HALF TERM TOPICS</b>  <b>Contemporary Influences:</b>  Revision</p> <p><b>Psychology/Skill Acquisition:</b>  Revision</p> <p><b>Exercise Physiology/Biomechanics:</b>  Revision</p>

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## Curriculum Outline

<b>Subject:</b> Sociology		<b>Year:</b> 13
<p><b>General Information:</b>  A Level Sociology – AQA– (A2) In Sociology, students will experience a qualification that offers an engaging and effective introduction to Sociology. Students will learn the fundamentals of the subject and develop skills valued by higher education (HE) and employers, including critical analysis, independent thinking and research.</p>		
<p><b>FIRST HALF TERM TOPICS</b>  <b>Beliefs in Society</b></p> <ul style="list-style-type: none"> <li>• Course outline</li> <li>• Intro to Beliefs in Society</li> <li>• Functionalism and religion</li> <li>• Marxism and religion</li> <li>• Feminism and religion</li> <li>• Social Change</li> <li>• Secularisation</li> </ul>	<p><b>SECOND HALF TERM TOPICS</b>  <b>Beliefs in Society</b></p> <ul style="list-style-type: none"> <li>• Post-Modernity</li> <li>• Religion in a global context</li> <li>• Religious Organisations</li> <li>• Religious Participation</li> <li>• Science and Ideology</li> <li>• Revision</li> </ul> <p>Exam Technique  Re-cap of Year 1</p>	<p><b>THIRD HALF TERM TOPICS</b>  <b>Crime and Deviance</b></p> <ul style="list-style-type: none"> <li>• Social Theory</li> <li>• Introduction to topic</li> <li>• Functionalism</li> <li>• Marxism</li> <li>• Labelling</li> <li>• Realism</li> <li>• Gender</li> </ul> <p>Exam Technique</p>
<p><b>FOURTH HALF TERM TOPICS</b>  <b>Crime and Deviance</b></p> <ul style="list-style-type: none"> <li>• Labelling</li> <li>• Realism</li> <li>• Gender</li> <li>• Ethnicity</li> <li>• Class and Crime</li> <li>• Media and Crime</li> <li>• Globalisation</li> <li>• Crime, Control and Punishment</li> <li>• Victims</li> </ul> <p>Exam Technique</p>	<p><b>FIFTH HALF TERM TOPICS</b>  Revision</p>	<p><b>SIXTH HALF TERM TOPICS</b>  Revision and Exams</p>

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## Curriculum Outline

<b>Subject:</b> A Level Spanish		<b>Year:</b> 13
<p><b>General Information:</b>          Students follow the AQA examination course. The core content of the A Level exam has three elements – Multiculturalism in Hispanic Society, Aspects of the political life in Hispanic Society and grammar. Students will also study the film, <i>Volver</i> by Pedro Almodóvar. There are three exams. There is a listening, reading and writing paper (2 hours 30 minutes) worth 50%. Paper two is another written paper (2 hours) worth 20%. Also, there is a speaking exam (14 – 16 minutes) which is 30% of the A Level marks.          A Spanish/English dictionary is required for use at home.</p>		
<p><b>FIRST HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Immigration in Spain</li> <li>• The life of illegal immigrants</li> <li>• Mexican immigration to USA</li> <li>• Racism</li> <li>• Changes in attitudes</li> <li>• Film study - <i>Volver</i></li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Conditional tense</li> <li>• Gerunds</li> <li>• Conditional Pronouns</li> <li>• Past Participles</li> <li>• Radical changing verbs</li> </ul>	<p><b>SECOND HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Anti- racist legislation in Hispanic Society</li> <li>• Integration</li> <li>• The youth of today</li> <li>• Film study -<i>Volver</i></li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Conditional expressions with probable, improbable and impossible meanings</li> <li>• Present Subjunctive</li> <li>• Indirect and direct object pronouns</li> </ul>	<p><b>THIRD HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Youth unemployment</li> <li>• Young people and politics</li> <li>• An ideal society</li> <li>• Film study -<i>Volver</i></li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Impersonal verbs</li> <li>• Compound tenses</li> <li>• Adverbs</li> </ul>
<p><b>FOURTH HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• The Franco Dictatorship years</li> <li>• The evolution of the Spanish Monarchy</li> <li>• Latin American Dictators</li> <li>• The power of trade unions</li> <li>• Film study - <i>Volver</i></li> <li>• Individual Research speaking project</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Subjunctive across a range of tenses</li> <li>• Ser and estar (Passive voice)</li> <li>• Word order</li> </ul>	<p><b>FIFTH HALF TERM TOPIC TOPICS</b></p> <ul style="list-style-type: none"> <li>• The effects of strikes and demonstrations</li> <li>• Social protests in the Hispanic Society</li> <li>• Revision of Year 12 topics</li> <li>• Preparation for the speaking exam</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Comparative and superlative constructions</li> <li>• Subordinating conjunctions</li> </ul>	<p><b>SIXTH HALF TERM TOPICS</b></p> <ul style="list-style-type: none"> <li>• Revision of Year 12 topics</li> <li>• Past papers</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Revision of Year 12 and 13 grammar</li> </ul>

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