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Gosfield School

Curriculum Outline

Subject: AS Art		Year: 12
<p>General Information: GCE: Edexcel Art and Design Unendorsed Code: 9AD0/01, 9AD0/02</p> <p>The structure of the year is aimed at experimentation and refinement of skills to produce competent outcomes. The development of their understanding of other artists'/designers' work and cultural experiences forms an integral part of the course.</p> <p>The exam board has four attainment objectives in the structure of the course and students must address these through their portfolio and their practical outcomes.</p>		
<p>FIRST HALF TERM TOPICS Working from Still-life with natural forms Research topic</p> <ul style="list-style-type: none"> • Primary resources • Formal Elements • Mixed media <p>Students will follow a drawing course, working through the formal elements using a variety of materials. Begin journal with Research and Art History Analysis</p>	<p>SECOND HALF TERM TOPICS Develop Skills</p> <ul style="list-style-type: none"> • Ink /Painting /Pastels • Mixed Media • 3D • Art History <p>Students will extend their skills in a variety of media; develop their journal with research and annotation of other artists' work, making connections with their own work</p>	<p>THIRD HALF TERM TOPICS Student's Title</p> <p>Students will explore the theme they have chosen.</p> <p>Continue practical experimentation</p> <p>Students will explore different techniques, developing and refining their work. Produce final outcomes</p>
<p>FOURTH HALF TERM TOPICS ESA Set by Exam Board</p> <p>Students begin their 8 x weeks of preparation for the ESA and prepare for the 10hr exam</p> <p>Or continue with existing coursework element through to A Level</p>	<p>FIFTH HALF TERM TOPIC TOPICS Externally Set Assignment continues</p> <ul style="list-style-type: none"> • 10Hr Exam over two days • Final outcome complete • Complete coursework <p>Or continue with coursework focus</p>	<p>SIXTH HALF TERM TOPICS Exam Leave</p> <p>A2 Begins</p> <p>Coursework continues with the introduction of A Level objectives. Personal study element begins in conjunction with student's practical work</p>

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Subject: AS Chemistry		Year: 12
General Information: This course follows the OCR AS Level specification. Students have 6 lessons per week, which are a mixture of theory and practical experiments to develop their investigative skills. Practical and investigative skills are covered throughout the course and are specified by the examination board. They may be assessed through written examination questions and also form part of the Practical Endorsement; a separate competency assessment. Regular progress tests and mock examinations are carried out as internal assessment. Prep work is set every lesson and covers a range of activities, including independent reading and research.		
FIRST HALF TERM TOPICS Module 1: Practical & Investigative skills Module 2: Foundations in Chemistry. Atoms and reactions Electrons, bonding and structure The Periodic Table Amount of substance calculations Acids and bases	SECOND HALF TERM TOPICS Module 1: Practical & Investigative skills Module 3: Periodic Table and Energy. Periodic table trends Qualitative Chemistry	THIRD HALF TERM TOPICS Module 1: Practical & Investigative skills Module 3: Periodic Table and Energy Energy Enthalpy Change Hess' Law Collision Theory Equilibria
Fourth Half Term Topics Module 1: Practical & Investigative skills Module 4: Core Organic Chemistry Isomerism Hydrocarbons Alcohols Halogenoalkanes Analytical Techniques	Fifth Half Term Topics Module 1: Practical & Investigative skills Revision	Sixth Half Term Topics A2 topics start

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Subject: AS Level Economics B		Year: 12
<p>General Information: Students will be learning the Edexcel examination course. Students will sit two exams this academic year, both in May.</p> <p>They will commence the academic year learning the material required for the first exam: Paper 1 Markets, consumers and firms, which is worth 50% of the total AS qualification.</p> <p>Students will then learn the material required for the second exam: Paper 2 The wider economic environment, which is worth 50% of the total AS qualification.</p> <p>As the AS and A Level have been decoupled the AS marks or grades do not count towards the full A level.</p>		
<p>FIRST HALF TERM TOPICS Theme 1: Markets, consumers and firms</p> <ul style="list-style-type: none"> • Scarcity, choice and potential conflicts • Enterprise, business and the economy • Introducing the market 	<p>SECOND HALF TERM TOPICS Theme 1: Markets, consumers and firms</p> <ul style="list-style-type: none"> • The role of credit in the economy • Market failure and government intervention • Revenue, costs and profits 	<p>THIRD HALF TERM TOPICS Theme 1: Markets, consumers and firms</p> <ul style="list-style-type: none"> • Mock exam • Revenue, costs and profits <p>Theme 2: The wider economic environment</p> <ul style="list-style-type: none"> • Business growth and competitive advantage • Firms, consumers and elasticities of demand
<p>FOURTH HALF TERM TOPICS Theme 2: The wider economic environment</p> <ul style="list-style-type: none"> • Productive efficiency • Life in a global economy • The economic cycle 	<p>FIFTH HALF TERM TOPIC TOPICS Theme 2: The wider economic environment</p> <ul style="list-style-type: none"> • Mock exam • Revision for May/June exams 	<p>SIXTH HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Revision for May exams • Start learning for Theme 3: The global economy

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Subject: English Literature		Year: 12
General Information: The Edexcel Advanced GCE in English Literature entails the study of eight literary texts plus unseen poetry, including both Pre- and Post-1900 works. Students develop skills in the appreciation and analysis of a range of genres. They are also required to consider the historical and social contexts in which literature is produced and the various ways in which it can be appreciated by different readers. In Year 12, students study two plays, critical responses to Shakespeare and two collections of poetry. They begin their coursework task, based on their two chosen texts.		
Assessment: Three externally examined papers (Drama, Prose and Poetry) and one coursework component (an extended comparative essay referring to two texts). Students must complete all assessment in May/June in any single year. In Year 12, students sit an internal mock examination in January and complete an internal assessment in the Summer Term.		
FIRST HALF TERM TOPICS <ul style="list-style-type: none">• Introduction to course• Introduction to drama• Shakespeare play• Post-1900 play	SECOND HALF TERM TOPICS <ul style="list-style-type: none">• Shakespeare play (cont)• Post-1900 play (cont)	THIRD HALF TERM TOPICS <ul style="list-style-type: none">• Mock examination: drama• Shakespeare Critical Anthology• Introduction to poetry• Contemporary poetry
FOURTH HALF TERM TOPICS <ul style="list-style-type: none">• Contemporary poetry (cont)• Pre-1900 poetry• Unseen analysis	FIFTH HALF TERM TOPIC TOPICS <ul style="list-style-type: none">• Introduction to coursework• Revision of drama and poetry	SIXTH HALF TERM TOPICS <ul style="list-style-type: none">• Internal assessment: drama and poetry• Coursework texts

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Subject: AS French		Year: 12
<p>General Information: Students follow the AQA examination course. The students will cover 4 topics: media, popular culture, healthy lifestyle and family relationships. There are 4 skills tested at the end of the year. Students take an exam in Listening, Reading and Writing (2 hours) which is 70% of the AS marks. Also, there is a speaking exam (35 minutes of which 20 minutes for preparation time) which is 30% of the total AS marks. A French/English dictionary is required.</p>		
<p>FIRST HALF TERM TOPICS</p> <ul style="list-style-type: none"> • TV viewing habits • Range of programmes • Advantages and disadvantages of watching TV • The place of cinema in popular culture • Discussing films • Types of music <p>Grammar</p> <ul style="list-style-type: none"> • Revision of present tense verbs • Reflexive verbs • Adjective agreements • The perfect tense • Modal verbs • The conditional tense • The perfect and Imperfect tenses 	<p>SECOND HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Advantages and disadvantages of advertising • Benefits and dangers of the Internet • Benefits and dangers of mobile phones • Discussing fashion • Discussing the role of music • Consumerism and the power of buying <p>Grammar</p> <ul style="list-style-type: none"> • Using infinitives • The Imperative • Regular and irregular adjectives • The passive • The future tense 	<p>THIRD HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Discussing sports • Healthy lifestyle • Diet • Role of parents • Changing role of families • Conflict <p>Grammar</p> <ul style="list-style-type: none"> • Using the prepositions • Using the pluperfect tense • Using negatives • The subjunctive
<p>FOURTH HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Healthy lifestyle • Types of holidays and activities • Benefits of holidays • Changing attitudes towards marriage • Separation and divorce • Changing roles within the home <p>Grammar</p> <ul style="list-style-type: none"> • Using the partitive article • Using the present participle • Using the perfect infinitive • Using ce, lequel and celui • Using the subjunctive 	<p>FIFTH HALF TERM TOPIC TOPICS</p> <ul style="list-style-type: none"> • Preparation for the speaking exam • Revision of the 4 topics <p>Grammar</p> <ul style="list-style-type: none"> • Revision of all grammar points 	<p>SIXTH HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Revision and past papers • Exams

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Subject: AS Geography		Year: 12
General Information: We follow the AQA course at AS and A2 level. In Year 12 we cover two compulsory topics and two optional topics. There is also a geographical skills paper which is based on fieldwork.		
FIRST HALF TERM TOPICS Water and Carbon Cycles <ul style="list-style-type: none">• Water balance and the hydrological cycle• River Landforms• Flood causes and risk• Carbon stores• Carbon process• Consequences of human interference	SECOND HALF TERM TOPICS Changing Places <ul style="list-style-type: none">• Nature and importance of places• Changing relationships, importance and connections• Meaning and representation• Contrasting case studies	THIRD HALF TERM TOPICS Hazards <ul style="list-style-type: none">• Types• Plate Tectonics• Earthquakes and volcanos• Fires• Case studies of above
FOURTH HALF TERM TOPICS Fieldwork skills and techniques <ul style="list-style-type: none">• understand the nature and use of different types of geographical information• collect data• analyse data• present and evaluate data	FIFTH HALF TERM TOPICS Write up work on fieldwork techniques and skills to be submitted to exam board as evidence of completion	SIXTH HALF TERM TOPICS <ul style="list-style-type: none">• Exam Practice and revision

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Subject: History		Year: 12
<p>General Information: A Level History – Edexcel – (AS) In History, students develop the skills to understand past events, analyse cause and effect, recognise patterns and evaluate sources with increasing confidence and sophistication. They will be able to form independent opinions on the topics we cover and develop writing skills to describe these ideas.</p>		
<p>FIRST HALF TERM TOPICS 1917-91, From Lenin to Yeltsin</p> <ul style="list-style-type: none"> • Introduction • Russian Revolution • Russian Civil War 1917-21 • NEP Russia • Building a Socialist Utopia • Collectivisation and Industrialisation from 1928 • Stalin’s rule in the 1930s 	<p>SECOND HALF TERM TOPICS 1917-91, From Lenin to Yeltsin</p> <ul style="list-style-type: none"> • The USSR, during and after World War Two • Khrushchev and de-Stalinisation • Society and Culture under Khrushchev • Economy from Khrushchev to Brezhnev • Brezhnev 1964-1982, Era of stagnation. • Review 	<p>THIRD HALF TERM TOPICS 1917-91, From Lenin to Yeltsin</p> <ul style="list-style-type: none"> • Overview of historical themes - Communist Power - Industrial and agricultural change - Control of the people - Development of Society - Fall of the USSR • Historical Interpretations
<p>Fourth Half Term Topics <u>German Democratic Republic 1949-1990</u></p> <ul style="list-style-type: none"> • Introduction • Establishing and consolidating Communist rule • Economic Developments 1949-61 • Defending the GDR 1949-61 • Development of the Eastern European State • Relations with West Germany • Thematic Review/source debate and evaluation 	<p>Fifth Half Term Topics <u>German Democratic Republic 1949-1990</u></p> <ul style="list-style-type: none"> • Life in Eastern Germany 1949-85 - Social Change - Welfare - Repression and control - SED and Protestant Church - Economy - Events of 1989 - End of GDR 	<p>Sixth Half Term Topics</p> <p>Revision</p>

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Subject: Core Mathematics (Post 16)		Year: 12
General Information Level 3 Mathematical Studies (Core Maths) is a new qualification designed for students who have achieved a grade 4 or above at GCSE. It helps to develop students' mathematical skills and thinking and supports courses such as A-level Psychology, Sciences and Geography as well as technical and vocational qualifications.		
FIRST HALF TERM TOPICS <ul style="list-style-type: none">• Analysis of Data• Maths for Personal Finance• Estimation	SECOND HALF TERM TOPICS <ul style="list-style-type: none">• Critical Analysis of models• The normal distribution• Probabilities and confidence intervals	THIRD HALF TERM TOPICS <ul style="list-style-type: none">• Correlation and regression• Analysing real life data• Linear Programming• Model Populations
FOURTH HALF TERM TOPICS <ul style="list-style-type: none">• Fibonacci Sequence• Golden Ratio• Half lives• Identify trends	FIFTH HALF TERM TOPICS <ul style="list-style-type: none">• Revision.• Past papers etc.• 2 examinations	SIXTH HALF TERM TOPICS

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Curriculum Outline

Subject: AS Music		Year: 12
<p>General Information: Pupils will follow the Edexcel examination course. Students will sit one exam which is a listening appraisal exam worth 40% of the course. The remaining 60% is based on Controlled Assessment. This will take the form of two compositions, one free choice and one Brief Assessment Techniques, lasting 6 minutes in total and one performance recital recorded in front of an audience lasting 8 minutes</p> <p>They will commence the academic year with a broad introduction to the six areas of study, studying each area in more detail as the year progresses. They will also complete 'mini' compositions from a given brief provided by the class teachers. If these show promise one may be extended and revised and submitted as part of their final examination. As part of the areas of study, the students will also look at a total of 18 set works which they will investigate but will study in more detail in Year 13.</p>		
<p>FIRST HALF TERM TOPICS AOS1 – Vocal Music Set Works 1. JS Bach: Cantata, Ein feste Burg BWV 80 (1,2,8) 2. Mozart: Die Zauberflote, Act 1, 4 & 5 3. Vaughan Williams, On Wenlock Edge, 1,3 &5</p> <p>Composition Skills Choral understanding, functional and diatonic harmony, managing and preparing modulations, sonorities within SATB arrangements. Solo vocal ranges and composing through-lines for melody. Traditional structures and conventions of vocal composing</p> <p>Performance To record one piece of solo performance</p>	<p>SECOND HALF TERM TOPICS AOS2 – Instrumental Music Set Works 1. Vivaldi: Concerto in Dm 2. Wieck-Schumann: Piano trio in Gm 3. Berlioz: Symphonie Fantastique, mvt 1</p> <p>Composition Skills Roles of the instruments of the orchestra, basic arranging skills for orchestral sections, sonorities of instruments and how to use within an orchestral piece. Traditional structures e.g. sonata form, concerto, chamber music</p> <p>Performance To record one piece of solo performance</p>	<p>THIRD HALF TERM TOPICS AOS3 – Music for Film Set Works 4. Elfman: Batman Returns 5. Portman: The Duchess 6. Hermann: Psycho</p> <p>Composition Skills Modal effects in composing, creating atmosphere using drones, dissonance and resolution, themes and motifs, importance of changes in dynamics, tempo, pitch and texture, matching action to music</p> <p>Performance To record an ensemble performance</p>

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FOURTH HALF TERM TOPICS	FIFTH HALF TERM TOPICS	SIXTH HALF TERM TOPICS
<p>AOS4 –Popular Music and Jazz</p> <p>Set Works</p> <p>7. Kate Bush: Hounds of Love 8. Courtney Pine: Back in the day 9. Beatles: Revolver</p> <p>Composition Skills</p> <p>Modern extended and substitute chords, use of non-traditional instruments, traditional structures and development of those. Development of basic chords and chordal rhythms, importance of changing textures</p> <p>Performance</p> <p>To record an ensemble performance</p>	<p>AOS5 - Fusions</p> <p>Set Works</p> <p>10. Debussy; Estampes, nos 1&2 11. Familia Valera Miranda, Alla Va candela, Se Quema la Chumbamba 12. Shankar: Breathing Under Water</p> <p>Composition Skills</p> <p>Non-western scales and rhythm patterns, use of multi-cultural instruments, understanding harmonic devices outside western traditions, use of extensions and dissonant chords</p> <p>Performance</p> <p>To direct and record an ensemble performance and/or make initial recording of composition 1</p>	<p>AOS6 – New Directions</p> <p>Set Works</p> <p>13. Cage: Three dances for two prepared pianos 14. Saariaho: Petals for violoncello and live electronics 15. Stravinsky: The Rite of Spring</p> <p>Composition Skills</p> <p>Experimental techniques, serialism, expressionism, mixed media, composing through random elements e.g. dice, playing cards, music concrete, understanding of effect on audience and</p> <p>Performance</p> <p>To direct and record an ensemble performance of composition 1</p>

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Subject: Physical Education / Games		Year: 11/12/13
<p>General Information: Physical Education and Games in Years 11, 12 and 13 focuses on development and application of advanced skills needed in competitive game activities and athletics. Pupils also consistently apply a number of strategies and tactics to competitive situations. Pupils are given the opportunity to apply all these skills and strategies in competitive games against external opposition. Pupils are also given the opportunity to experience a wider curriculum to encourage lifelong participation in physical activity. Pupils are assessed at the end of each half term: they are awarded an approach to learning grade.</p>		
<p>FIRST HALF TERM</p> <p>Football</p> <ul style="list-style-type: none"> • Skills: passing, dribbling, shooting, heading, creating space, movement on & off ball • Tactics: attack & defence strategies, set plays, game evaluation & analysis • Game play, rules, coaching, scoring & refereeing <p>Hockey</p> <ul style="list-style-type: none"> • Skills: passing, dribbling, tackling, shooting • Tactics: positions & responsibilities, attack & defence strategies • Game play, match analysis, rules, scoring, coaching & refereeing 	<p>SECOND HALF TERM</p> <p>Rugby</p> <ul style="list-style-type: none"> • Skills: passing, scoring, creating space, movement on and off ball • Tactics: positions & responsibilities, attack & defence strategies, set plays, game evaluation & analysis • Game play, rules, coaching, scoring & refereeing <p>Options Block 1</p> <ul style="list-style-type: none"> • Pupils to select activity areas they would like to participate in as well as continuing to have the option of fixtures <p>Fitness</p> <ul style="list-style-type: none"> • Aerobic & Anaerobic fitness • Target training zones <p>Introduce different activities to promote participation outside & after school</p>	<p>THIRD HALF TERM</p> <p>Football</p> <ul style="list-style-type: none"> • Skills: passing, dribbling, shooting, heading, creating space, movement on and off ball • Tactics: attack & defence strategies, set plays, game evaluation & analysis • Game play, rules, coaching, scoring & refereeing <p>Netball</p> <ul style="list-style-type: none"> • Skills: passing; footwork, shooting, movement on and off ball, attacking & defensive play • Tactics: attack & defence strategies, set plays, game analysis & evaluation • Game play, match analysis rules, coaching, scoring & umpiring
<p>FOURTH HALF TERM</p> <p>Rugby</p> <ul style="list-style-type: none"> • Skills: passing, scoring, creating space, movement on and off ball • Tactics: positions & responsibilities, attack & defence strategies, set plays, game evaluation & analysis • Game play, rules, coaching, scoring & refereeing <p>Options Block 2</p> <ul style="list-style-type: none"> • Pupils to select activity areas they would like to participate in as well as continuing to have the option of fixtures 	<p>FIFTH HALF TERM</p> <p>Athletics</p> <ul style="list-style-type: none"> • Skills: refine running throwing & jumping skills • Measurement: times & distances • Peer instruction, analysis & coaching • Tactics • Competitions • Organisation of own mini Olympics event 	<p>SIXTH HALF TERM</p> <p>Striking and Fielding Activities</p> <ul style="list-style-type: none"> • Skills: throwing, catching, batting, bowling, and fielding • Tactics, attack & defence strategies, game analysis and evaluation • Game play, match analysis, rules, coaching, scoring & umpiring

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Subject: Sociology		Year: 12
<p>General Information: The course begins with an introduction to Sociology and the key theories. Understanding different viewpoints and the work of theorists in the light of Family Relationships will be the focus of the first two half terms and will be co-taught with Research methods and Education. The evolution and structure of the family will be explored as will exam technique and expectations.</p>		
<p>FIRST HALF TERM TOPICS Beliefs in Society</p> <ul style="list-style-type: none"> • Course outline • Intro to Beliefs in Society • Sociological reviews of religion • Industrialisation • The New Right • Engels, Zaretsky • Linking Feminism and key theorists to Family • Parsons and Bott • Changes in Family • Oakley and Bolton • Division of Labour • Domestic violence • Social Policy • Exam Technique 	<p>SECOND HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Changing patterns of marriage, cohabitation, separation, divorce and child bearing • Chester, Rapport • Postmodernism • Giddens, Stacey, Beck and Weeks • Develop exam technique • Relating concepts to theories • Demographic trends: birth, death rates, family size, life expectancy, ageing population, migration. Globalisation 	<p>THIRD HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Nature of childhood • Changes in status of children in the family and society • Carol Smart • Revision <p>Research Methods.</p> <ul style="list-style-type: none"> - Introduction to Education and Research Methods - Practical, Ethical and Theoretical issues <p>Quantitative and Qualitative Methods</p> <ul style="list-style-type: none"> - Observations - Statistics <p>Documents</p> <ul style="list-style-type: none"> - Experiments - Methods in Context
<p>FOURTH HALF TERM TOPICS Education</p> <ul style="list-style-type: none"> - Education policy - Social Policy - Functionalism - New Right - Marxism - Theories of Class on education - Exam Technique 	<p>FIFTH HALF TERM TOPICS Education</p> <ul style="list-style-type: none"> - Gender - Ethnicity - Developing Exam Technique <p>Methods in Context</p>	<p>SIXTH HALF TERM TOPICS Exams and transition to A2.</p>

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Subject: AS Spanish		Year: 12
<p>General Information: Students follow the AQA examination course. The core content of the AS exam has three elements – social issues and trends, artistic culture and grammar. Students will also study the novel, Como agua para chocolate by Laura Esquivel. The AS exam consists of three papers. There is a listening, reading and writing paper (1 hour 45 minutes) worth 45%. Paper two is another written paper (1 hour 30 minutes) worth 25%. Also, there is a speaking exam (12 – 14 minutes) which is 30% of the AS marks.</p> <p>A Spanish/English dictionary is required for use at home.</p>		
<p>FIRST HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Different types of family • Marriage in Spain • Catholicism and festivals • The importance of the internet • Reading literary texts Novel – Como agua para chocolate <p>Grammar</p> <ul style="list-style-type: none"> • Present tense • Reflexive verbs • Adjectival agreements • Interrogative form • Definite and indefinite articles 	<p>SECOND HALF TERM TOPICS</p> <ul style="list-style-type: none"> • The use of Smart phones • Women’s fight for equality • LGBT rights • Improving women’s roles in society • Novel – Como agua para chocolate <p>Grammar</p> <ul style="list-style-type: none"> • Imperfect tense and Preterite tense • Constructions like Gustar • Perfect tense • Expressions of time 	<p>THIRD HALF TERM TOPICS</p> <ul style="list-style-type: none"> • The role of music • Sporting heroes • Fame as a cultural phenomenon • Easter in Spain • Novel – Como agua para chocolate <p>Grammar</p> <ul style="list-style-type: none"> • Future tense • Preterite tense • Negatives • Use of the Infinitive • Present subjunctive • Use of the Imperative
<p>FOURTH HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Bullfighting • Multilingualism in Spain • Novel – Como agua para chocolate <p>Grammar</p> <ul style="list-style-type: none"> • Subjunctive • Relative pronouns • Negative expressions 	<p>FIFTH HALF TERM TOPIC TOPICS</p> <ul style="list-style-type: none"> • Preparation for the speaking exam • Revision and past papers <p>Grammar</p> <ul style="list-style-type: none"> • Revision of all grammar points 	<p>SIXTH HALF TERM TOPICS</p> <ul style="list-style-type: none"> • Revision and past papers • Peru and the Incas • Mexican Art <p>Grammar</p> <ul style="list-style-type: none"> • Revision of Year 12 grammar • Por Vs Para • Use of Passive voice • Verbs followed by prepositions

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